

PROGRAMMING ON THE GROUND

THE BLACK BOX, BELFAST

Sunday 17 November

10:00 – 10:30	REGISTRATION With tea and coffee provided by The Black Box.
10:30 – 11:00	INTRODUCTIONS Ellie Ragdale and Rosie Thompson, Cinema For All Sarah Gunn-Smith, Film Hub Northern Ireland
11:00 – 12:30	IMMERSIVE PROGRAMMING PANEL Chaired by Sarah Gunn-Smith Our inspiring panellists talk about the experiences of their community cinemas, and how they have programmed exciting immersive film screenings. We also welcome access>CINEMA, who provide audiences throughout Ireland with access to the best of Irish, world and independent cinema. Ballyclare Community Cinema Dungannon Film Club access>CINEMA
12:30 – 1:30	LUNCH A selection of sandwiches provided by The Black Box.
1:30 – 3:00	PROGRAMMING WORKSHOP Led by Ellie Ragdale and Rosie Thompson A workshop on diversifying your film programme, adding extra elements to your screenings, reaching new audiences, and opportunities for extra support. You will also take part in a group activity so that you can share programming ideas and learn from each other.
3:00 – 4:30	FILM SCREENING <i>THE PEANUT BUTTER FALCON, 97 MINS</i> <i>The Peanut Butter Falcon</i> is a modern Mark Twain-esque adventure starring Shia LaBeouf as a small-time outlaw turned unlikely coach who joins forces with Zak, a young man with Down Syndrome on the run from the nursing home with the dream of becoming a professional wrestler. Dakota Johnson stars as Zak's loving, but stubborn, carer. The Peanut Butter Falcon is supported by BFI FAN as part of their New Release Strategy. The network supports four New Release films each year to help exhibitors programme more diverse titles and reach new audiences.