

	AUDITORIUM	LUNCH VENUE
9.30		Registration/ complimentary tea and coffee
10.30	<p>Welcome from Cinema For All</p> <p>Key note (TBC)</p> <p>Screening of <i>Vote 100: Born a Rebel</i> (15mins)</p>	
11.00	<p><u>PANEL</u></p> <p>A panel of student cinema/ young organisers share their experiences, featuring:</p> <p>Luca from University of Westminster Film Society</p> <p>Moira from Film London/ Young FAN</p> <p><i>Plus more panellists TBC</i></p>	
12.30		Complimentary buffet lunch
1.15	<p><u>FILM: <i>A Private War</i></u></p> <p>In a world where journalism is under attack, Marie Colvin is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado.</p>	
3.15	<p><u>WORKSHOP</u></p> <p>A session from Cinema For All's Abi Standish looking at programming films to change the world/ introducing audiences to films that may change their worldview, featuring examples from community cinemas all over the UK.</p>	
4.45	<p><u>FILM: <i>Border</i></u></p> <p>When a border guard with a sixth sense for identifying smugglers encounters the first person she cannot prove is guilty, she is forced to confront terrifying revelations about herself and humankind.</p>	
6.00		Farewell and end of the event