

2018 Community  
Cinema Conference  
& Film Society  
of the Year Awards

# CINEMA FOR ALL



7 — 9 September 2018  
The Void (Sheffield Hallam University)  
and Showroom Workstation, Sheffield

## Yourself on Screen



LOTTERY FUNDED

with the support of the BFI, awarding  
funds from The National Lottery



# Welcome to Sheffield

**Hello and welcome to the 2018 Community Cinema Conference and Film Society of the Year Awards! Cinema For All is proud to support and represent UK volunteer-led cinemas and we can't wait to celebrate, chat, learn and share films with you this weekend.**

This mini-newspaper will give you all the information you need on activities taking place throughout the event. You'll find plenty of opportunities to meet friends old and new, share issues important to you and see some fantastic films.



## This year's theme - Yourself On Screen

This year's theme is Yourself on Screen. We'll be delving into important issues such as representation, inclusion, community outreach and diverse film programming, as well as covering some of the core community cinema topics like sustainability.

It's a great time to be a community cinema, as more audiences than ever know about the availability of great cinema, locally, at a fair price. Each year, Cinema For All sees the incredible work you are doing in your communities to reach out to people who are lonely or isolated, to welcome different communities, and to embrace diversity through stories told on a big screen. To see yourselves reflected in cinema is incredibly powerful. To share the power of film with your community can change lives. This weekend is designed so that you will come away inspired by your fellow community cinemas, energised for your upcoming programme, and brimming with ideas for how you can further connect with your community.

## What's on

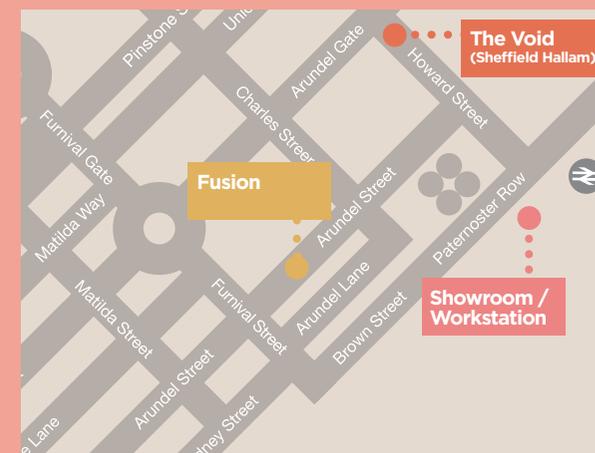
Friday evening: Join film lecturer Dr. Emmie McFadden in The Void (part of Sheffield Hallam University) at 6.00pm for a fresh look at the classic Jimmy Stewart film Harvey - accompanied by a masterclass discussing depictions of mental health in film. Join us at Fusion Organic Café afterwards for excellent drinks, canapés and catching up. Our Friday night event is generously supported by our friends at WRS Insurance.

**Saturday daytime:** The weekend begins in earnest with welcomes and introductions from the Cinema For All team. For our keynote session this year we are absolutely delighted to welcome Dr. Anandi Ramamurthy, Reader in Post-Colonial Cultures and Senior Lecturer in Media at Sheffield Hallam University, who will be joining us to talk about Palestinian Cinema. We are also incredibly excited to premiere Vote 100: Born a Rebel, a short film Cinema For All has made in collaboration with the Yorkshire Film Archive, the North West Film Archive and the North East Film Archive, and supported by the Women's Vote Centenary Grant Scheme. The film is a celebration of women in civic life since the start of women's suffrage in the UK, told through archive footage of women across the North of England. Following the morning session, delegates can choose between panels and workshops (including a very exciting Danny Leigh Film Discovery Masterclass) in the Creative Lounge, and a selection of fantastic films in Cinema 3.

**Saturday evening:** The big celebration! Join us in Cinema 4 at 6pm for the 49th Film Society of the Year Awards. We'll be dancing the night away afterwards back in the Workstation. The Awards are once again sponsored by MPLC. The after-party is supported by Filmbankmedia with generous drinks donations from Magic Rock and an evening pizza party provided by Octagon Films, Market Harborough.

**Sunday daytime:** Another day of films (in Cinema 3), plus another great panel session (in the Creative Lounge) and a Sustainability Masterclass from Cinema For All staff Jaq Chell and Abi Standish. Delegates are also very welcome to attend the Cinema For All AGM at 1.30pm - your chance to catch up with the Cinema For All Board of Trustees.

## Venues



## Accessibility

- We welcome delegates with disabilities. All areas of all venues are fully accessible to wheelchair users, but please speak to a member of staff if you have any concerns or requirements and we will be happy to help.
- If you require a quiet space away from the crowds at any point throughout the weekend, please let us know and we will be happy to help you.
- All areas will be clearly signposted throughout the weekend and we can provide a larger print version of this brochure on request.
- Cinema For All operates a Safe Spaces Policy at all of our events.
- This year's panel sessions and awards will be BSL interpreted for the support of d/Deaf delegates. Please let a staff member know if you need any further support.

## Registration, refreshments and lunches - workstation delegate area

Delegates can pick up their passes from Saturday morning in the Workstation. Entrance to the Friday night film is limited and on a first come, first served basis. Tea and coffee are available on both Saturday and Sunday morning. Delicious complimentary sandwiches and salads are also provided on Saturday and Sunday afternoon, courtesy of our friends Homemade by Thelma's. Our evening pizza party is provided by Octagon Films with a generous donation of excellent craft beer from our friends Magic Rock (wine and soft drinks will also be available).

A cloakroom is available in the upstairs of the delegate area (in the Workstation), but please be aware that we cannot take responsibility for anything lost or stolen. It is recommended you carry anything valuable with you during the event.

## Networking

Delegate lists are available on the main welcome desk. We have programmed plenty of time for you to network and catch up over the week, with good, long lunch breaks and chances to relax on Friday and Saturday evening. If you'd like more formal networking opportunities, we recommend you come along to the second session on Saturday, which will also give the audience chance to exchange their own stories and experiences.

We look forward to spending the weekend with you. The team will be around in all areas of the event (wearing red lanyards), so please come and have a chat with us.

## The Cinema For All Team

## Friday 7 September

	THE VOID, SHEFFIELD HALLAM	FUSION ORGANIC CAFE
18.00	<b>WELCOME FILM: HARVEY</b> Plus a masterclass from Dr. Emmie McFadden on depictions of mental health on the big screen (18.00-20.00)	
18.30		
19.00		
19.30		
20.00-23.00		<b>DRINKS, NIBBLES AND NETWORKING</b> at Fusion Organic Café (20.00-23.00)

## Saturday 8 September

	WORKSTATION/CREATIVE LOUNGE	CINEMA 3	CINEMA 4
9.00	<b>REGISTRATION + TEA AND COFFEE</b> (9-10.00)		
9.30			
10.00		<b>WELCOME + PREMIERE SCREENING OF VOTE 100: BORN A REBEL + KEY NOTE LECTURE</b> Anandi Ramamurthy - Palestinian Cinema Inside Out (10.30-10.45)	
10.30			
11.00	<b>SESSION: Uniting Communities Through Film</b> Chaired by Ellie Ragdale (11-13.00)	<b>FILM: Anchor and Hope</b> (11-13.00)	
11.30			
12.00			
12.30			
13.00	<b>LUNCH</b>	<b>LUNCH</b>	
13.30			
14.00	<b>SESSION: Community Cinema Review of the Year - Challenges and Successes</b> Chaired by Deborah Parker (14.00-15.45)	<b>FILM: C'est la Vie</b> (13.45-15.45)	
14.30			
15.00			
15.30	<b>SESSION: Danny Leigh Masterclass</b> (16.00-17.30)	<b>FILM: Skate Kitchen plus Q&amp;A</b> (15.45-17.45)	
16.00			
16.30			
17.00			
17.30			<b>FILM SOCIETY OF THE YEAR AWARDS 2018</b> (SPONSORED BY MPLC) With Lord Mayor of Sheffield Magid Magid (18.00-19.30)
18.00			
18.30			
19.00			
19.30	<b>CELEBRATORY FSOY AFTER PARTY</b> (SUPPORTED BY FILMBANKMEDIA, OCTAGON FILMS AND MAGIC ROCK) (19.30-midnight)		

## Sunday 9 September

	WORKSTATION/CREATIVE LOUNGE	CREATIVE LOUNGE	CINEMA 3
9.00	<b>REGISTRATION + TEA AND COFFEE</b> (9.30-10.30)		<b>FILM: The Apparition</b> (10.00-12.30)
10.00			
10.30		<b>SESSION: HOW TO MAKE YOUR SCREENINGS UNMISSABLE</b> Chaired by Gemma Bird (10.30-12.30)	
11.00			
11.30			
12.00			
12.30	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
13.00			
13.30		<b>CINEMA FOR ALL AGM + MEET THE CINEMA FOR ALL BOARD</b> (13.30-15.30)	<b>FILM: Columbus</b> (13.30-15.30)
14.00			
14.30			
15.00			
15.30	<b>MINI MASTERCLASS - YOUR SCREEN AND YOUR FUTURE:</b> How to make your community cinema sustainable. (15.30-17.00)	<b>FILM: 3000 Nights</b> (15.30-17.20)	
16.00			
16.30			
17.00			

Cinema For All reserves the right to make changes to this programme at any time.



Accompanied by a masterclass discussing depictions of mental health on screen by Dr. Emmie McFadden.



## Harvey

**DIR: HENRY KOSTER | 1950 | USA | 104MINS**

This 1950 James Stewart classic, directed by Henry Koster, follows Elwood P. Dowd, whose best friend is an imaginary six-foot-three white rabbit named Harvey. Elwood's sister is embarrassed by him and tries to commit him to a local asylum, but this doesn't all go to plan when Harvey's presence starts to have a positive effect on everyone around him.

### WORDS FROM THE MAKERS:

'I like to have that family feeling. I have never been too much involved in love stories of young men and women, but always with parents and children, or friends. I don't know. It must be in me, something that I feel very strong about family, and about religion. These are things I believe in, in my own life, too' – Henry Koster, taken from FredrikonFilm.

### CRITIC QUOTES:

'If you're for warm and gentle whimsy, for a charmingly fanciful farce and for a little touch of pathos anent the fateful evanescence of man's dreams, then the movie version of Harvey is definitely for you' – New York Times.

### BOOKING INFORMATION:

DVD/ Blu-ray: Filmbankmedia | info@filmbankmedia.com | 020 7984 5951



# Films



## Anchor and Hope

**DIR: CARLOS MARQUES-MAR CET | 2017 | SPAIN | 113MINS**

Anchor and Hope, directed by Carlos Marques-Marcet, is about Eva and Kat, a couple living on a London canal boat with their friend Roger. As Eva and Kat decide to take their relationship to the next level, they face a number of difficult decisions and conflicting opinions. Anchor and Hope stays playful and funny, whilst painting a true picture of modern relationships and family life.

### WORDS FROM THE MAKERS:

'I would say Carlos is incredibly amazing. He's very emotive but he trusts everyone to do their job. He focuses heavily on the actors, I love the way he talks you through stuff. He's patient and he's open, that's all the incredible qualities you want' – Actor Natalia Tena on director Carlos Marques-Marcet, Serving Cinema.

### CRITIC QUOTES:

'It's a film keen to buck tradition and offer its own alternative blend; a romantic comedy that champions lifestyles that don't fit the suburban mould through choice and economic necessity. That mix of the palpable and the persuasive marks every frame yet, while Anchor and Hope isn't subtle in its approach, it is nuanced, emotional and naturalistic in its look and feel' – Screen Daily

### BOOKING INFORMATION:

DCP: Network | juan.veloza@networkdistributing.com

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



## C'est la Vie!

**DIR: OLIVIER NAKACHE, ERIC TOLEDANO | 2017 | BELGIUM | 117MINS**

Featuring a Q&A with director Randall Wright

Charming French comedy C'est la Vie, directed by Olivier Nakache and Éric Toledano (Intouchables/ Untouchable), follows Max, an event planner working his final wedding shift. Throughout the shift he must deal with several comedic disasters, such as a rude assistant, missing staff, faulty electrics and a very demanding groom.

### WORDS FROM THE MAKERS:

'We write together and it's funny. On the set, it's totally a mess, as we are always near the actors. If we have discussion we have it outside alone, that's our rule' – Olivier Nakache on working with Eric Toledano, DIYMag.

### CRITIC QUOTES:

'Co-directors and screenwriters Eric Toledano and Olivier Nakache (Intouchables) pull another magical trick out of the hat with a ruthlessly-plotted breeze of ensemble good humour, C'est La Vie! (Le sens de la fete). Disregarding a hopelessly anodyne English title, this story of a day in the life of a Paris-based wedding caterer at the end of his Basil Fawlty-like tether is a broad delight, destined for wide international play' – Screen Daily.

### BOOKING INFORMATION:

DCP: Cinefile | aligardner@blueyonder.co.uk | 07970 025 243

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



## Skate Kitchen

**DIR: CRYSTAL MOSELLE | 2018 | USA | 100MINS**

Featuring a Q&A with Johanna von Fischer from Modern Films

Introverted 18-year-old skateboarder Camille lives on Long Island with her mother. Though, to her mother's relief, Camille promises to hang up her board following an injury, the pull to skate proves too strong. She discovers an all-girl subculture of skaters called The Skate Kitchen on Instagram, and she sets out into the city to join them. The rebellious and sexually fluid girls quickly adopt the more naive Camille, featuring her in their stunt videos. For the first time, she feels acceptance and support from other girls. However, she soon learns to her cost, the complexity of their friendship when she befriends a boy from a rival group of skaters.

### WORDS FROM THE MAKERS:

'The origins of the Skate Kitchen crew name came about whenever I was thinking about what I'd call my own skate shop but even more so whenever I peeped skater girls on YouTube, I'd always noticed the same stupid comment about 'the best place for women is in the kitchen', so I always had the idea that if I ever had a crew, we'd be the Skate Kitchen. So I made an Instagram account and gave all the girls the password and it just kind of came about naturally' – Rachele Vinberg, Papermag.

### CRITIC QUOTES:

'Skate Kitchen has plenty to say about the lengths to which young women must go to clear out a little breathing room in testosterone-heavy spaces, but it is first and foremost an irresistible hangout movie, offering a thoroughly millennial, vérité spin on '80s skater classics like Thrashin' – Variety.

### BOOKING INFORMATION:

DCP: Munro Film Services | franksmith@munrofilmservices.co.uk | 01992 814621

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



## L'Apparition

**DIR: XAVIER GIANNOLI | 2018 | FRANCE | 144MINS**

L'Apparition, directed by Xavier Giannoli, is a suspense drama centred around the life of French journalist, Jacques. Jacques is recruited by the Vatican to investigate Anna, a young girl who claims to have been visited by the Virgin Mary. Profoundly devout, she's garnered an impressive following in the village and is torn between her faith and the many solicitations she receives. Confronted with opposing views from clergy members and sceptics in the group, Jacques gradually uncovers the hidden motivations and pressures at work and sees his beliefs system profoundly shaken.

### WORDS FROM THE MAKERS:

'For me, cinema is spectacle, the largest spectacle of our lives. I have no wish to give ground regarding a film's psychological demands or spectacle. If that ambition is untenable, all the better. I try. I risk that in every film. It's not a calculation or a decision. It's an instinct, forged by contact with films which have marked me, beginning with the American cinema which obsesses me. The dramatic and aesthetic arc of the film is totally conscious. From the Vatican to a little French town then a Middle East desert, it follows the journey of a man who finds his limits. Jacques is a journalist, a figure of the modern world who needs concrete, visible proof, but finds himself in a world where proof and images just don't function: that of faith' - Interview with Xavier Giannoli by John Hopewell, Variety.

### CRITIC QUOTES:

'Like a Dan Brown movie made with more naturalistic, art house intentions, The Apparition (L'Apparition) combines a mystery plot involving the Catholic church with the continent-hopping story of a traumatized war reporter seeking the truth at all costs' - Hollywood Reporter.

### BOOKING INFORMATION

DCP: MUBI | hello@mubi.com

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



## 3000 Nights

**DIR: MAI MASRI | 2015 | FRANCE | 103MINS**

Mai Masri's 3000 Nights focuses on a young Palestinian schoolteacher, Layal, who is falsely accused of aiding a terrorist group and sent to a high-security Israeli prison for 8 years. Whilst serving her sentence, Layal realises that she is pregnant and is forced to give birth to her son inside the prison.

### WORDS FROM THE MAKERS:

'The cast really dug deep into their souls to bring out their feelings. When you get all these women together, it's like a power that comes out. A lot of the crew were women, too, so it felt like we were creating something together' - Interview with Mai Masri by Craig Courtice, The National.

### CRITIC QUOTES:

'Masri builds a web of intricate storylines in 3000 Nights. We see unexpected friendships, inevitable betrayal, hard decisions and a budding romance. She gives us beautiful montages of time passing whether it be in the dry and desolate shots of wire fences or the build-up of chalk drawings in a solitary cell' - Palestine in America.

### BOOKING INFORMATION:

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



## Columbus

**DIR: KOGONADA | 2017 | USA | 100MINS**

Jin (John Cho), the son of an internationally renowned Korean architect, moves to Columbus to visit his father after he suddenly falls into a coma. Soon after arriving, he meets Casey, a 19-year-old local with a passion for architecture. As their friendship develops, we realise that they have a lot to learn from each other.

### WORDS FROM THE MAKERS:

'The question of architecture, and art in general, if you ask if it matters, it's a class question too. I came from a working-class immigrant background, and so it [art] did break through in [my] world. Now that I look back, my parents were also very great at [art], my grandfather was like a calligrapher, so that existed. But it wasn't accessible to me. We didn't go to museums or anything like that. It was something I had to still discover myself. So I thought, it has to break through. And I knew that Casey was going to be working-class. I knew when I started doing research on Columbus, I knew that meth was a problem there. The thing that I also, though, wanted to avoid is - I think that there's almost an aesthetic of poverty, and even an aesthetic of drug addiction in cinema. I didn't want to create that' - Interview with Kogonada, Vulture.

### CRITIC QUOTES:

'How do you make a ravishing romance about architecture? You'll find the answer with Kogonada, the video essayist and critic whose debut feature, Columbus, is a spellbinder. An immigrant from South Korea, the director sets his first film in Columbus, Indiana, a seemingly ordinary Midwestern town except for its exceptional modernist architecture, designed by such masters as Eero Saarinen and Harry Weese. Many townsfolk pass by these wonders without noticing. This mood-piece indie, however pays close attention, providing viewers with pristine images that brim with emotions ... the sort of agony and ecstasy that his flesh-and-blood characters like to keep hidden' - Rolling Stone.

### BOOKING INFORMATION:

DCP: Network | juan.veloza@networkdistributing.com

DVD/ Blu-ray: Cinema For All | info@cinemaforall.org.uk | 0114 2210314



# Panel Sessions, Workshops and Masterclasses



## Creative Lounge / Workstation Saturday and Sunday

### Key Note - Palestinian Cinema: Inside Out

SHOWROOM CINEMA 3  
SATURDAY 10AM

We are thrilled to be joined by Dr. Anandi Ramamurthy, Reader in Post-Colonial Cultures and Senior Lecturer in Media at Sheffield Hallam University. Anandi will be talking about Palestinian Cinema: Inside Out – exploring dominant themes and aesthetics within the cinema of Palestine, while also highlighting the diasporic and refugee cinema coming out of Lebanon, Syria and even Europe and the US.

### Uniting Communities Through Film

CREATIVE LOUNGE / WORKSTATION  
SATURDAY, 11AM

A session looking at reaching disengaged and disenfranchised cinema audiences, and how the power of film can build and even rebuild communities. Chaired by Ellie Ragdale, Handmade Cinema/ Cinema For All, you'll also be hearing from Robert at The Picturehouse Ballyclare, Rico from CineQ, Maggie from Welcome Presents and Adam from Billericay Community Cinema.

### Community Cinema Review of the Year

CREATIVE LOUNGE / WORKSTATION  
SATURDAY, 2PM

Your fellow volunteers will be exchanging experiences and sharing ideas in an interactive panel session hosted by Cinema For All Chief Executive Deborah Parker. The session also features your chance to share your own community cinema story in our brand new Stories Exchange networking session. Featuring Elizabeth from Leigh Film Society and David from Hurst Village Cinema.

### The Film Discovery Masterclass with Danny Leigh

CREATIVE LOUNGE / WORKSTATION  
SATURDAY, 4PM

Following on from his sold-out event at the BFI Southbank, Danny Leigh returns to the Cinema For All conference to deliver a masterclass in **Working Class Cinema**. Touching on the classic 'Woodfall' British Working Class films of the 60s, Danny will take us on a journey through international working class cinema, how class is portrayed on screen around the world, working class actors/ filmmakers and modern depictions of class on screen.

### How to Make Your Screenings Unmissable

CREATIVE LOUNGE / WORKSTATION  
SUNDAY, 10.30AM

A session looking at immersive cinema, how to make risky film choices exciting and putting on accessible events that are not to be missed. Chaired by Gemma Bird, Vice-Chair of Cinema For All, this panel also features Catherine from Aunty Social, Hannah from Handmade Cinema/ Girl Gang and Anthony from We Are Parable.

### Your Screen, Your Future - A Sustainability Masterclass

CONFERENCE ROOM 2, WORKSTATION MEZZANINE  
SUNDAY, 3.30PM

An extended version of our popular coaching session. Learn how to create a sustainable, future-proof community cinema with top tips from Jaq Chell and Abi Standish. We'll be looking at volunteer support, fundraising and sponsorship, budgeting and marketing, using real community cinema and film society examples.

# More Activities Throughout The Weekend



## 49th Film Society Of The Year Awards

SHOWROOM CINEMA 4  
SATURDAY 6PM

Join us at 6pm on Saturday 8 September for the Film Society of The Year Awards 2018. The Awards are Cinema For All's proudest tradition, in which we celebrate and reward the incredible achievements of volunteer-run cinemas, film clubs and societies. This year's ceremony is presented by Deborah Parker and co-hosted by the Lord Mayor of Sheffield Magid Magid. The Awards are generously sponsored by MPLC.

## Awards After-party

THE WORKSTATION / DELEGATE AREA  
SATURDAY 7.30 TIL' LATE

Join us back in the Workstation for a good old knees-up to celebrate the winners. There'll be music, dancing, pizza, chatting and more. Award winners and runners up will also be able to have professional pictures taken. Many thanks to Filmbankmedia for supporting the after-party, as well as Octagon Films for their donation to support our evening pizza party and Magic Rock for their generous craft beer selection. Wine and soft drinks will also be available.

## Cinema For All AGM

CREATIVE LOUNGE / WORKSTATION  
SUNDAY, 1.30PM

We place great value on feedback from our Members. The Annual General Meeting offers Members the opportunity to have their say on the direction of Cinema For All while providing the opportunity to meet and put questions to the Board of Trustees.

While only Members are eligible to vote, all delegates are welcome to attend the AGM.

Please show your support for the future of the community cinema movement by having your voice heard at the AGM 2018. Following the AGM there will be the opportunity to meet with the Board.

AGM papers can be downloaded via the Cinema For All website and have been sent to Members in advance. Limited paper copies are available on the day.

## Your Questions

In the spirit of inclusiveness and efficiency, Cinema For All has invited Members to submit questions to the Board in advance of the AGM. Annual General Meetings are a forum for information and discussion of any aspect relevant to the running of Cinema For All and the annual report. The Board and staff of Cinema For All are keen to listen to all Members and keep open our lines of communication. Prior submission allows us to address questions from across the membership within the limited time of the meeting. Board members and staff will also be available after the meeting to discuss any issues that Members may wish to raise.

## Delegate Area

THE WORKSTATION/ MEZZANINE  
ALL WEEKEND

The delegate area will be a busy place throughout the weekend, with stalls and stands from our friends and supporters, such as Filmbankmedia and WRS as well as an area to meet and chat with the Cinema For All Board of Trustees.



# Sponsors

## Filmbankmedia

Established over 30 years, Filmbankmedia represents independent and Hollywood studios and distributors for Non-Theatrical distribution. With over 12,000 film titles from latest releases to all-time classics and spanning all genres, as well as hundreds of hours of TV shows, there are films and programmes to suit all audiences.

Studios and distributors we represent include: 20th Century Fox, Cirque du Soleil, Disney, DLN Films, DreamWorks Animation, Entertainment Film, eOne, Eros International, FremantleMedia, Gravitas Ventures, High Fliers, Icon Film Distribution, Kaleidoscope, Left Films, Lionsgate, Miracle Communications, Miramax, The New Black Film Collective, Pathé, Paramount Pictures, Peccadillo Pictures, Pinewood Pictures, Renown Pictures, Sony Pictures, StudioCanal, Trafalgar Releasing, Trinity Films, Universal Pictures, United Artists, Vertigo Films, Verve Pictures, and Warner Bros.\*

NEW! Filmbankmedia is proud to be the exclusive Non-Theatrical distributor for Fox Networks Group, which includes the amazing TV programmes from National Geographic as well as hundreds of remarkable films across genres such as nature, science, history and food.

Marketing Support: you can download posters directly from [www.filmbankmedia.com](http://www.filmbankmedia.com) to promote the screenings you have booked with us. This service is called Image Bank and is totally free of charge. Come and chat to us for more information.

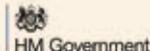
Filmbankmedia values its long-standing relationship with Cinema For All. Once again we are pleased to sponsor the Cinema For All Community Cinema Conference and are proud to continue our support of the Filmbankmedia Audience Award. For the third year running, we are also presenting the Innovation Fund Award to two organisations who will receive £3,000 and £2,000 respectively to develop projects over 2019.

We are available over the weekend to answer any questions you may have. Come to say hello and discover our 2018 New Titles Brochure and our latest Screening Inspirations Brochure.

For more information on the above, please contact 020 7984 5957/8 or email [info@filmbankmedia.com](mailto:info@filmbankmedia.com).

\*Please note that studios and distributors are subject to change.

The Community Cinema Conference 2018 and Film Society of the Year Awards are also supported by Sheffield Hallam University, Octagon Films, Magic Rock and the BFI, awarding funds from The National Lottery. Many thanks to them for their support, without which this event could not happen.



## The Motion Picture Licensing Company

The Motion Picture Licensing Company (MPLC) is a non-theatrical licensing specialist, providing blanket licences for screenings across 26 countries worldwide via the MPLC Umbrella Licence® solution.

After consulting with Cinema For All, MPLC created the Movie Licence in 2009 to meet the needs of film societies and community cinemas – a way to legally licence films for public screenings using your own DVD or Blu-rays.

There are thousands of films to choose from - MPLC represents a large number of producers and distributors, including major Hollywood studios, as well as independent producers. To find out more go to: [www.themplc.co.uk](http://www.themplc.co.uk)

## WRS Insurance Brokers

WRS Insurance Brokers are a national insurance broker offering a local service to our clients; we have been working in collaboration with Cinema For All for more than 10 years striving to offer a bespoke policy catering for the needs of its members.

We believe in celebrating the great community benefits film societies and film groups are bringing to villages, towns and cities in the UK and think that this is something that deserves worthwhile promotion. Here at WRS we have a dedicated team who look after our bespoke insurance scheme offering competitive and comprehensive covers using a leading ethical general insurer. We can tailor build a policy to include covers such as Liability and All Risks for your kit.

We are also offering a special rating structure for new start-ups. WRS looks forward to meeting you at the Friday evening event and hope that the weekend is a success all around, culminating with the prestigious awards ceremony on the Saturday night, Good luck to all of the nominees.

Cinema For All members can access discounts on public liability and equipment insurance through WRS. For more information, contact WRS, quoting your current membership number.

[www.wrsinsurance.co.uk](http://www.wrsinsurance.co.uk)

# Thanks

The event is organised by Cinema For All with the support of the BFI, awarding funds from The National Lottery and we thank them for this assistance.

## Sponsors and Supporters:

We extend many warm thanks to this year's Community Cinema Conference sponsors Filmbankmedia (Majella Griffin, Marie Welch), Film Society of the Year Awards sponsors MPLC - Motion Picture Licensing Company (David Taylor, Daniel Saunders), Sheffield Hallam University (Martin Carter, Emmie McFadden), Friday welcome event sponsors WRS Insurance (Chris Chapman), Saturday evening food supporters Octagon Films (Peter Mitchell) and our generous craft beer supporters Magic Rock (Ben Haynes).

Sincere thanks to our hosts and venue Showroom Workstation (Ian Wild, Mark Farnsworth and all staff and projectionists).

Special thanks to our designer, the very talented Lydia Lapinski of Thoughts Make Things [www.thoughtsmakethings.com](http://www.thoughtsmakethings.com), our wonderful photographer, Mark Epstein, Chris and his fantastic team at Fusion Organic Café and the lovely Emily and Becky at Homemade by Thelma's: [www.homemade-sheffield.co.uk](http://www.homemade-sheffield.co.uk).

We are also indebted to our in-kind supporters and partner distributors: Cinefile, Modern Films, Mai Masri, MUBI and Network Distribution. Thank you to all who have contributed prizes to the FSOY goody bags (see awards brochure for details).

Many thanks to our session panellists and contributors (see panellist bios for details).

## Event Organisation:

Event Producer: Jaq Chell  
 Chief Executive: Deborah Parker  
 Assistant event manager and film programmer: Abi Standish  
 Panel session stage manager: Jay Platt  
 Networking coordinator: Ellie Ragdale  
 Additional photography/ vox-pops: Rosie Thompson  
 Film session stage manager: Linnea Pettersson  
 Delegate area manager: Sarah Christie  
 Many thanks to our fantastic event volunteers.

## Cinema For All Board:

Tim Swanwick, Chair (Watford), Gemma Bird, Vice Chair (Liverpool), Peter Mitchell, Secretary (Market Harborough), Graham Hill, Treasurer (Chesterfield), Katherine Sellar (Edinburgh), Nadine Thomson (London), Carlota Larrea (Hitchin), Sukayna Najmudin (Birmingham), Zoe Ellis-Moore (Guildford).

## Meet the team:



Deborah Parker,  
Chief Executive



Jaq Chell,  
Head of Operations and  
Sector Development



Abi Standish,  
Sector Development  
Officer



Rosie Thompson,  
Marketing and Communications  
Coordinator



Ellie Ragdale,  
Community Impact Officer



Oriana Franceschi,  
Vote 100 Project Officer



Jay Platt,  
Technical Services  
Coordinator



Linnea Pettersson,  
Event Staff



Sarah Christie,  
Event Staff

# Audience Reactions

Although Cinema For All will be charting the reaction scores of the films screened throughout the weekend and will report these after the conference, you might find it handy to make your own notes here:

TITLE	A	B	C	D	E	AUDIENCE SIZE	REACTION SCORE
VOTE 100: BORN A REBEL							
HARVEY							
ANCHOR AND HOPE							
C'EST LA VIE							
SKATE KITCHEN							
THE APPARITION							
COLUMBUS							
3000 NIGHTS							



# Notes

A large area with horizontal dotted lines for taking notes.



# Vote 100 Born a Rebel

## Were you born a rebel?

Cinema For All has collaborated with the Yorkshire, North East and North West Film Archives to produce an incredible short film made up of archive footage: footage of women protesting, picketing, pushing back and making their voices heard.

Whether you choose to pair it with more archive material or a feature film, or to incorporate it into your own programme of shorts, screening *Vote 100: Born a Rebel* is an exciting opportunity to look back on 100 years of female rebellion in public life.

To learn more about, and take part in our Vote 100 celebrations  
<https://cinemaforall.org.uk/about-cinema-for-all/projects/vote-100-born-a-rebel>

If you're interested in arranging a booking, or have any queries about the Vote 100 project, please contact:  
[info@cinemaforall.org.uk](mailto:info@cinemaforall.org.uk)

**CINEMA  
FOR ALL**