

## Rico Johnson-Sinclair Trustee Election



Hi, My name is Rico Johnson-Sinclair, and I'd love to put myself forward to be part of the board of trustees for Cinema for All.

I've always had immense respect and admiration for the organisation and they've been instrumental in my journey working within the film industry. I primarily just want to give back and be part of helping other community cinemas develop and succeed.

In terms of my experience, I'm a University of the Arts graduate (Production for Live Events and Television) who started my film career by volunteering at arts organisations across Birmingham. I've worked in the industry for about 5 years, starting out with the Independent Cinema Office's FED's traineeship based at Flatpack Festival, before developing CineQ ([www.CineQbirmingham.co.uk](http://www.CineQbirmingham.co.uk)) as a community cinema that brings queer film to Birmingham and prioritises the perspectives of queer trans and intersex people of colour. Over the years this has developed into a 4 day festival taking place over many different venues in Birmingham.

I've also done work in marketing and campaigning, having worked for Birmingham LGBT as campaign manager for a project called Ageing with Pride which looked to bring visibility to vulnerable and isolated older members of the LGBTQIA+ community.

I am currently the festival manager of SHOUT Festival of queer art and culture with over 10 years of history.

Outside of my main jobs I do a large amount of work to increase the visibility of people of colour across industries and trying to dismantle prejudices in society using discussion and artistic practices. As a queer man of colour, I often draw from my own experiences to facilitate important conversations in the community and further afield.

I also produced my first BFI NETWORK funded short film last year named Sweet Mother. I hope you'll consider me for this position. Many thanks.