

THE BRITISH FEDERATION OF FILM SOCIETIES
TRADING AS CINEMA FOR ALL

CINEMA FOR ALL 2022-23 ANNUAL REPORT



CHARITY NUMBER: 276633
COMPANY NUMBER: 01391200



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PUBLIC BENEFIT

The charitable objects of Cinema For All are:

To advance the education of and to encourage the interest of the public in film as an art and as a medium for information, education and social enlightenment; and

To promote the study and appreciation of film

Specifically, Cinema For All acts to benefit the public in the following ways:

EDUCATION AND TRAINING

Cinema For All's activities benefit the public by providing opportunities to see a wider range of films, to develop an interest in film as an art form, become better informed and educated about film, and to appreciate different cultures and viewpoints. Our annual conference for community cinema is a unique national event providing valuable opportunities to network and share best practice on a peer-to-peer level, as well as previewing forthcoming titles. We held this online in 2021, but returned to an in person event in February 2023. Our training and coaching programmes provide valuable support, learning and development opportunities for those currently running volunteer-led film societies and community cinemas and those who wish to start.

UNIQUE RANGE AND REACH

Cinema For All is the only national agency working exclusively on behalf of community cinema. Our knowledge of the breadth and depth of the sector, along with our history of support, enables us to nurture its great variety. The activities of Cinema For All cover the whole country, encouraging and supporting members of the public to engage in community film exhibition across the UK. As a member organisation, Cinema For All speaks for and advocates on behalf of the sector on the national cultural stage. We work across the UK to provide local, hands-on advice to community film exhibitors.

INFORMATION AND ADVICE

This service covers all aspects of film exhibition, from setting up a community cinema,

choosing and hiring equipment, film recommendations, licences and film availability. Personal bespoke advice is given by email. A full range of downloadable digital resources, as well as a comprehensive community cinema start up pack are available from the website. Cinema For All also distributes its monthly Newsreel magazine to over 2,000 email addresses from across the film, voluntary and arts sectors and produces a popular podcast series.

MEMBERSHIP

Cinema For All provides a range of affordable membership categories for organisations, from our free Affiliate membership, to Associate and Full Membership. We offer a reduced price membership for

▼ PUBLIC BENEFIT



Stirchley Open Cinema

groups in their first and second years with the same level of access to all our amazing services and benefits.

REPRESENTATION

Cinema For All uses the data it holds on the sector to make informed responses to various public consultations to advocate for its membership. The Cinema For All board also includes elected trustees who have a particular role in representing members' needs on the board and who can be contacted directly with any

any concerns members may have.

SUPPORTING DISADVANTAGED COMMUNITIES

Cinema For All works for the public benefit through project work targeting specific social groups that may be disadvantaged in terms of their access to film culture and the broader range of films available.

REGIONAL ACTIVITY

Properly constituted Cinema

For All regional networks hold film viewing sessions and training days and the regional representatives form an integral part of Cinema For All.

Film societies and community cinemas play a vital role in bringing film to rural and remote communities. In addition, our On the Ground project aims to create sustainable networks in areas of the UK without formal Cinema For All Regional Groups.



Cinema For All, British Federation of Film Societies

Cinema For All is the trading name of the British Federation of Film Societies which was incorporated as a company and as a charity on 27 September 1978. The British Federation of Film Societies is a company limited by guarantee and has no share capital. The liability of the members is limited. The trustees of the charity are also the directors of the company.

Throughout this document, Cinema For All will be used when referring to the British Federation of Film Societies.

The financial statements found on pages 10 to 25 comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice: the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) for the Accounting and Reporting by Charities.

ANNUAL GENERAL MEETING 2023

The Trustees have agreed that the 2023 Annual General Meeting should be held online due to the postponement of the 2022 Community Cinema Conference, which was held in February 2023 and will take place on 22 November 2023.

Company Number: 01391200

Charity Number: 276633

REGISTERED OFFICE

Unit 411, The Workstation 15 Paternoster Row
Sheffield South Yorkshire S1 2BX

INDEPENDENT EXAMINER

Philip Allsop FCA BHP LLP Chartered Accountants
2 Rutland Park, Sheffield, S10 2PD

BANKERS

Lloyds Bank 802 Oxford St Swansea SA1 3AF

▼ DIRECTORS AND TRUSTEES

BOARD OF TRUSTEES

2022/23

We would like to express our gratitude for the contribution of all those who have served as trustees. At the time of the 2023 Annual General Meeting, there will be one elected trustee vacancy.



Andrew Ormston
Chair



Benjamin Johnson
Vice Chair



Patrick Campbell
Treasurer



Rui Jin
Board Member



Rico Johnson-Sinclair
Board Member



Carmen Paddock
Board Member



Julie Roberts
Board Member



Paula Stott
Board Member

Andrew Ormston, Graham Hill (Treasurer/ Resigned January 2023), Patrick Campbell (Treasurer/ Appointed January 2023), Rico Johnson Sinclair, Elizabeth Costello (Resigned December 2022), Benjamin Johnson (Appointed February 2022/ Elected Vice-Chair July 2022), Paula Stott (Elected August 2022), Rui Jin (Elected August 2022), Carmen Paddock (Appointed May 2023), Julie Roberts (Appointed May 2023), Paul Hewlett (Appointed July 2021) (Resigned April 2022), Denyce Blackman (Secretary) (Resigned August 2022)

TRUSTEES' RESPONSIBILITIES STATEMENT - CHARITABLE COMPANY

The trustees (who are also directors of Cinema For All for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not

approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

1. select suitable accounting policies and then apply them consistently;
2. observe the methods and principles in the Charities SORP 2019 (FRS 102);

3. make judgements and estimates that are reasonable and prudent;
4. state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
5. prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

▼ DIRECTORS AND TRUSTEES

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

WORKING GROUPS

The Board of Trustees organises working groups, which can include trustees, staff members and volunteers, with specific skills as required from time to time. These groups are focussed on particular projects, or strategic issues that require resolving.

The Board also allocates overseeing responsibilities to individual trustees, again, as may be required, though this does not

change the collective responsibility of the Board. Trustee lead roles include IT, HR, Risk, Finance, Safeguarding and Board-Staff Liaison.

PATRONS AND HONORARY COUNCIL 2022/23

Cinema For All has three patrons: film director, Ken Loach, film producer, Mark Herbert and writer and broadcaster, Danny Leigh. We are very grateful to them for agreeing to lend their names to our organisation. They help to raise the profile of Cinema For All with the media and general public, thereby helping to promote the community cinema sector.

Sadly Derek Malcolm, President of Cinema For All passed this year. Our Honorary Council of Vice-Presidents are Marjorie Ainsworth, who celebrated her 101st birthday in January 2023, Donna Anton, Peter Cargin, Brian Clay and David Miller.

The Board has the power to appoint any individual to be the President, or Vice-President.

People in these roles are not trustees, but have a similar role to our Patrons. However, they may be more hands on and their appointment has professional credibility and relevance within the area of Cinema For All's core activity, thus enhancing its profile with other organisations involved with film exhibition.

RISK MANAGEMENT AND SERIOUS INCIDENTS

Trustees are responsible for overseeing the risks faced by Cinema For All. Detailed considerations of risk are delegated to the Chief Executive Officer.

RISK MANAGEMENT

Risks are identified, assessed and controls established throughout the year. A review of the charity's risk management process is undertaken on a regular basis and managed under a variety of headings. Under the heading of risk management, we also include a Safeguarding Policy which specifically relates to working with vulnerable people. The Board has a specific lead for Risk and Safeguarding and the risk register and any resulting issues are discussed at each Board meeting.

SERIOUS INCIDENTS

No serious incidents, as defined by The Charity Commission, have occurred, or been notified in the year 2022/23.

COVID-19

The risks from COVID-19 have not gone away and Cinema For All continues to take steps to help minimise risk and safeguard public health. All decisions about our operations and our event programmes are taken in line with current guidance and public health advice. Cinema For All has put in place robust and agile plans

to support the wellbeing of its staff, members and volunteers, and the wider communities that it serves.

Cinema For All has continued to provide advice and support to members throughout the COVID-19 pandemic. We have now adopted a hybrid working model with staff returning to the office on a part time basis, while continuing some working from home.

POLICIES

INVESTMENT POLICY

Under the Memorandum and Articles of Association the charity has the power to invest in any way the trustees see fit provided no form of permanent trading is undertaken.

RESERVES POLICY

Cinema For All funds current activities and longer term developments from grants and donations received, and from its earned income. In order to mitigate against any unforeseen expenditure, or

fall in income, Cinema For All aims to maintain its free reserves (net unrestricted current assets) at a level equivalent to six months' expenditure on unrestricted activities. We had aimed to reduce reserves to £100k

▼ POLICIES

(from £164,215 - Note 18) to cover 6 months' expenditure. However, with the energy and cost of living increases, as well as uncertainty over future funding from the BFI and EFF, we will be delaying our plans to reduce reserves until the situation stabilises and future funding becomes clearer. This policy will be reviewed and monitored regularly in the light of the changing financial climate and other risks.

GRANT MAKING POLICY

Under the Memorandum and Articles of Association the Charity is able to make grants, or contribute towards the funds of community cinemas as it sees fit.

EQUAL OPPORTUNITIES POLICY

Cinema For All strives to be an equal opportunities employer and aims to ensure that individuals are recruited, promoted and treated on the basis of their relevant merits and ability to do the job in question. Specifically, our policies ensure that no member of staff, volunteer, or job applicant receives less favourable treatment on the grounds of gender, marital status, colour, race, nationality or ethnic origin, disability, age, sexual orientation, religious or political belief, trade union activity, physical appearance or HIV-status. Cinema For All regularly reviews its recruiting procedures

and makes certain improvements to ensure that its equal opportunities policy can be fully delivered.

SICKNESS, ABSENCE MANAGEMENT AND WELLBEING POLICY

This policy has been developed to ensure a consistent and fair approach is taken in the management of sickness and other absence across Cinema For All and outlines the options available to ensure staff are fully supported and their wellbeing taken into account while minimising the impact of absence and sick leave on the delivery of our services.

SAFEGUARDING POLICY

As Cinema For All increased its work supporting disabled groups, marginalised and disadvantaged communities to screen films, our Safeguarding Policy outlines our approach to working with vulnerable groups. This approach takes a lead from our specialist partners to ensure people's wellbeing is promoted, and their wishes, feelings, views and beliefs taken into account, as well as taking all practicable steps to prevent the risk of abuse, or neglect.

All board members and operational staff carry out safeguarding training and we continue to have designated safeguarding leads at both operations and board level.

SAFER SPACES POLICY

This policy ensures everyone attending our events is made to feel welcome and supported. This informs and shapes all our events and activities. Cinema For All also has a Code of Conduct, an Anti-Bullying Policy, as well as written policies relating to data protection and management, and complaints. All available on request. In connection with data protection, Cinema For All complied with the General Data Protection Regulation (GDPR) (EU) 2016/679) that came into effect on 25 May 2018.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Name: Andrew Ormston

Date: 19/10/2023

FINANCIAL REVIEW OF THE YEAR

2023 has been a challenging year for Cinema For All and it continues to face headwinds. The ever-lasting effects of the covid pandemic still linger within in our communities and broader charity sector, which has also been exacerbated due to unprecedented levels of inflation and the cost-of-living crisis that continues to put pressure on families and businesses all over the UK.



Internally, Cinema For All has also experienced a great deal of change. With new leadership looking to provide a fresh approach, new ideas, a digital first approach and support to the youthful team.

Like all charities relationships are key, and we continue to rely on our longstanding relationship with BFI Film Institute Strategic Partners and have secured funding for the next three years. The team are also hard at work on additional proposals to other trusts and foundations.

As a result of the above Cinema For All remains sound and will keep pushing though this period of uncertainty, deliver on its objectives and projects due to commence and currently underway.

Reviewing the financial year, we see that grant funding decreased very marginally from the previous year £214,692 (2022 £215,092).

Subscriptions increased 25% from their 2022 levels to £29,186 (2022 £23,378) with revenue from trading operations increasing by over 134% to £59,547 (2022 £25,447) which saw overall revenue increasing by 13% to £307,435 (2022 £271,824).

Expenditure has increased by 36% to £337,261 (2022 £248,370), due to hiring 2 new staff members for key roles.

Total funds carried forward decreased by 14% to £182,930 (2022 £212,756). We are anticipating success in our current bids under consideration and in development with strategic funders and have the comfort of knowing the BFI funding is for the next three years. With the ongoing market conditions looking at sticking around for at least the next year there will be a huge focus on reducing costs and more stringent financial review, by the board on an ongoing basis.

All sectors across the market are experiencing challenging times especially charities, however, Cinema For All will remain resilient and cost effective regarding its operations. Therefore, the team and Board of Trustees, will continue to ensure the charity remains well managed and financially viable through 2023 and beyond.

Patrick Campbell

Patrick Campbell
CFA Treasurer

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which are set out on pages 12-26.

RESPONSIBILITIES AND BASIS OF THE REPORT

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

▼ A WORD FROM PHILIP ALLSOP

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Philip Allsop FCA
BHP LLP Chartered
Accountants
2 Rutland Park, Sheffield
S10 2PD

Date: Nov 27, 2023

Signature: *Philip Allsop*

Philip Allsop (Nov 27, 2023 16:14 GMT)

STATEMENT OF FINANCIAL ACTIVITIES

For the year ending 31 March 2023.

	Notes	Unrestricted Funds £	Restricted Funds £	2023 Total £	2022 Total £
Income from:					
Donations and legacies	3	50	-	50	976
Income from charitable activities:					
Grants	4	6,800	207,892	214,692	215,092
Sponsorship	5	3,600	-	3,600	3,050
Subscriptions	6	29,186	-	29,186	23,378
Income from other trading activities:					
Commercial trading operations	7	49,645	9,902	59,547	25,447
Investment income	8	311	-	311	17
Other income	9	49	-	49	3,864
Total Income		<u>89,641</u>	<u>217,794</u>	<u>307,435</u>	<u>271,824</u>
Expenditure on:					
Charitable activities	10	104,702	231,672	336,374	248,176
Other	11	199	688	887	194
Total expenditure		<u>104,901</u>	<u>232,360</u>	<u>337,261</u>	<u>248,370</u>
Net expenditure/(income)		<u>(15,260)</u>	<u>(14,566)</u>	<u>(29,826)</u>	<u>23,454</u>
Transfers between funds	18,19	2,007	(2,007)	-	-
Net expenditure and net movement in funds for the year		<u>(13,253)</u>	<u>(16,573)</u>	<u>(29,826)</u>	<u>23,454</u>
Reconciliation of funds					
Total funds brought forward		164,215	48,541	212,756	189,302
Total funds carried forward		<u>150,962</u>	<u>31,968</u>	<u>182,930</u>	<u>212,756</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

BALANCE SHEET

As at 31 March 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	14	5,339	8,613
		<u>5,339</u>	<u>8,613</u>
Current assets			
Debtors	15	43,557	10,527
Cash at bank and in hand		186,675	219,662
		<u>230,232</u>	<u>230,189</u>
Liabilities			
Creditors falling due within one year	16	(52,641)	(26,046)
Net current assets		177,591	204,143
Net assets	17	<u>182,930</u>	<u>212,756</u>
The funds of the charity:			
Unrestricted funds	18	150,962	164,215
Restricted funds	19	31,968	48,541
		<u>182,930</u>	<u>212,756</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The Trustees consider that the Charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the Charity to obtain an audit for the year in question in accordance with section 476 of the Act.

The company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the Board on 19/10/2023 and signed on its behalf by:



Andrew Ormston
Chair of Trustees

The notes on page 14 to 26 form part of the financial statements.

Company registration number: 01391200

▼ NOTES ON THE FINANCIAL STATEMENT

1 Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

Cinema For All meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the charity and rounded to the nearest £.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.3 Going Concern

The Board has considered the legacy of the COVID-19 pandemic as well as the cost of living crisis on the charity's income and operating costs. Cinema For All was awarded its largest ever grant, over £525k, in March 2023 as part of the Audience Projects Fund. This three year funding covers the financial years 23/24 until 25/26. We are currently working on a bid to another key funder, EFF, on which we expect to receive news later in the summer and other bids.

▼ NOTES ON THE FINANCIAL STATEMENT

Cinema For All's Fundraising and Income Generation Working Group are keeping a close eye on funding developments and opportunities and working to a fundraising and business development plan to mitigate against any negative effects of funding gaps. Income from paid services such as membership and equipment hire are still below pre pandemic levels, but have been increasing year on year since.

The Board has prepared forecasts of income and expenditure for the period to 31 March 2025 and subjected these forecasts to sensitivity analysis which shows that they have sufficient reserves to be able to continue for the foreseeable future. They will continue to monitor the impact on income on a monthly basis and at board meetings, and take appropriate action as necessary. The Board therefore continues to adopt the going concern basis of preparation for these financial statements.

1.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity.

All resources expended are inclusive of irrecoverable VAT.

1.6 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Projectors, Lenses and Films (Non Project Related)	2 years
Projectors, Lenses and Films (Project Related)	Life of project
Office Furniture and Equipment (Non Project Related)	1 year
Office Furniture and Equipment (Project Related)	Life of project

▼ NOTES ON THE FINANCIAL STATEMENT

1.7 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide. Provisions are measured at the best estimate of the amounts required to settle the obligation.

1.11 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

▼ NOTES ON THE FINANCIAL STATEMENT

1.12 Pensions

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

1.13 Critical accounting estimates and areas of judgement

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. There are no estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

▼ NOTES ON THE FINANCIAL STATEMENT

2 Prior year statement of financial activities

	Unrestricted Funds £	Restricted Funds £	2022 Total £
Income from:			
Donations and legacies	976	-	976
<i>Income from charitable activities:</i>			
Grants	1,000	214,092	215,092
Sponsorship	3,050	-	3,050
Subscriptions	23,378	-	23,378
<i>Income from other trading activities:</i>			
Commercial trading operations	25,447	-	25,447
Investment income	17	-	17
Other income	3,864	-	3,864
Total Income	57,732	214,092	271,824
<i>Expenditure on:</i>			
Charitable activities	53,048	195,128	248,176
Other	86	108	194
Total expenditure	53,134	195,236	248,370
Net income/(expenditure) and net movement in funds for the year	4,598	18,856	23,454
Reconciliation of funds			
Total funds brought forward	159,617	29,685	189,302
Total funds carried forward	164,215	48,541	212,756

▼ NOTES ON THE FINANCIAL STATEMENT

3 Donations and legacies income

	2023	2022
	£	£
Unrestricted funds		
General donations	50	976
Total	<u>50</u>	<u>976</u>

4 Grant Income

	2023	2022
	£	£
Unrestricted Funds		
Arnold Clark Lottery Grant	1,000	1,000
Esmee Fairbairn Foundation - cost of living	2,800	-
Regional Screen Scotland	3,000	-
Restricted funds		
BFI Audience Fund	159,992	159,992
Esmee Fairbairn Foundation	28,000	28,000
Postcode Lottery Neighbourhood Trust	-	20,000
BFI Film Audience Network (FAN)	10,900	-
Others - BFI Major Seasons, Filmbankmedia	9,000	6,100
Total	<u>214,692</u>	<u>215,092</u>

5 Sponsorship income

	2023	2022
	£	£
Unrestricted funds		
Filmbankmedia	2,500	1,250
WRS Insurance brokers	500	500
Others	600	1,300
Total	<u>3,600</u>	<u>3,050</u>

6 Subscription income

	2023	2022
	£	£
Unrestricted funds		
Annual subscriptions	29,186	23,378
Total	<u>29,186</u>	<u>23,378</u>

▼ NOTES ON THE FINANCIAL STATEMENT

7	Income from charitable activities	2023	2022
	Unrestricted funds	£	£
	Booking Scheme, sales of shorts DVDs,	49,645	25,447
	Restricted funds		
	Consultancy income	9,902	-
	Total	59,547	25,447

8	Investment income	2023	2022
	Unrestricted funds	£	£
	Deposit income	311	17
	Total	311	17

9	Other income	2023	2022
	Unrestricted funds	£	£
	Coronavirus Job Retention Scheme	-	3,051
	SW Group income	49	813
	Total	49	3,864

10	Charitable activities			2023			2022
		Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
		£	£	£	£	£	£
	Research/information	50	800	850	-	803	803
	Booking scheme	22,582	6,882	29,464	13,557	-	13,557
	Events	16,826	437	17,263	2,746	-	2,746
	Insurance	-	1,795	1,795	-	1,691	1,691
	Operations	65,244	219,758	285,002	36,745	190,204	226,949
	Regional development/support	-	2,000	2,000	-	2,430	2,430
		104,702	231,672	336,374	53,048	195,128	248,176

11	Other expenditure			2023			2022
		Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
		£	£	£	£	£	£
		199	688	887	86	108	194

▼ NOTES ON THE FINANCIAL STATEMENT

12 Net income / (expenditure)

This is stated after charging:

	2023 £	2022 £
Independent examiner's remuneration	2,343	2,010

13 Employees

	2023 No.	2022 No.
Number of (FTE) employees at year end.	7	5

No employee received remuneration amounting to more than £60,000 in either year.

The trustees do not receive remuneration (2022 - £nil).

The total amount of expenses received by trustees was £827. (2022: nil, £86 on trustee training, 8 trustees).

The total amount of remuneration received by key management personnel was £111,635 (2022: £90,773). The charity considers its key management personnel to be Deborah Parker (Chief Executive Officer), Jacqueline Chell (Head of Programme and Business Development and Lucie Kordacova (Office and Operations Manager).

	2023 £	2022 £
Wages and salaries	140,495	115,265
National insurance	46,670	35,473
Pensions	12,355	7,807
Total	199,519	158,545

▼ NOTES ON THE FINANCIAL STATEMENT

14 Tangible fixed assets

	Projection equipment	Fixtures fittings and equipment	Total
	£	£	£
Cost			
At 1st April 2022	163,522	17,686	181,208
Additions	1,808	789	2,597
At 31st March 2023	<u>165,330</u>	<u>18,475</u>	<u>183,805</u>
Depreciation			
At 1st April 2022	154,909	17,686	172,595
Charge for the year	5,713	158	5,871
At 31st March 2023	<u>160,622</u>	<u>17,844</u>	<u>178,466</u>
Net book value			
At 31 March 2023	<u>4,708</u>	<u>631</u>	<u>5,339</u>
At 31 March 2022	<u>8,613</u>	<u>-</u>	<u>8,613</u>

15 Debtors

	2023	2022
	£	£
Trade debtors	43,557	10,527
Total	<u>43,557</u>	<u>10,527</u>

16 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	48,155	21,560
Accruals and deferred income	4,126	4,126
Other creditors	360	360
Total	<u>52,641</u>	<u>26,046</u>

17 Analysis of net assets between funds

	Unrestricted	Restricted	Total
	£	£	£
Current year			
Tangible fixed assets	-	5,339	5,339
Current assets	203,603	26,629	230,232
Creditors: amounts falling due within one year	(52,641)	-	(52,641)
	<u>150,962</u>	<u>31,968</u>	<u>182,930</u>

	Unrestricted	Restricted	Total
	£	£	£
Prior year			
Tangible fixed assets	-	8,613	8,613
Current assets	190,261	39,928	230,189
Creditors: amounts falling due within one year	(26,046)	-	(26,046)
	<u>164,215</u>	<u>48,541</u>	<u>212,756</u>

▼ NOTES ON THE FINANCIAL STATEMENT

18 Unrestricted funds	1 April 2022	Income	Expenditure	Transfers	31 March 2023
	£	£	£	£	£
Other unrestricted	164,215	89,641	(104,901)	2,007	150,962
General unrestricted funds	164,215	89,641	(104,901)	2,007	150,962

Purposes of unrestricted funds

These are funds which can be used in accordance with the charitable objectives at the discretion of the trustees.

19 Restricted funds- current year	1 April 2022	Income	Expenditure	Transfers	31 March 2023
	£	£	£	£	£
BFI Strategic Partners	3,505	-	-	-	3,505
BFI Audience Fund	24,757	160,094	(163,457)	(1,869)	19,525
BFI Love Admin	1,000	-	-	-	1,000
EFF	8,000	28,000	(31,430)	-	4,570
Postcode Neighbourhood Trust	3,444	-	(4,012)	-	(568)
Filmbankmedia Welcome Back Fund	2,100	(200)	(1,500)	-	400
Sheffield City Council	350	-	-	-	350
Cumbria NHS Trust	-	9,800	(9,662)	(138)	0
University of Sheffield TAP Fund	-	3,100	(3,100)	-	(0)
Equipment	266	-	-	-	266
BBFC	1,417	-	-	-	1,417
WCVGS Vote 100	734	-	-	-	734
BFI Neighbourhood Cinema	761	-	-	-	761
Regional Screen Scotland A Cinema Near Y	7	-	-	-	7
BFI Film Audience Network Programme Top	-	10,900	(10,899)	-	1
BFI Film Audience Network Major Seasons	2,200	6,100	(8,300)	-	0
Restricted funds	48,541	217,794	(232,360)	(2,007)	31,968

▼ NOTES ON THE FINANCIAL STATEMENT

Purposes of restricted funds:

BFI: British Film Institute Strategic Partners - NGO responsible for film and film culture in the UK. Now defunct scheme that supported film exhibition activity for organisations delivering support for BFI Film Forever and BFI Film Audience Network (FAN) priorities.

BFI: British Film Institute Audience Fund- replaced the BFI Strategic Partners funding in Oct 2017 to fund organisations delivering against BFI priorities.

BFI Love was a major season run in 2015 for which we received some funding from BFI FAN. See more about BFI FAN below. This pot covered our admin costs of running the programme in 2015/16.

EFF - the Esmée Fairbairn Foundation is a large grant making foundation which funds our Operations and Office Manager role and part funds our Head of Programme and Business Development position. Though Restricted EFF permitted us to class these funds as Unrestricted due to the COVID-19 pandemic.

Postcode Neighbourhood Trust - the Postcode Neighbourhood Trust supports smaller charities and good causes in the north of England to make a difference to their community for the benefit of people and planet. We were awarded £20,000 to support core costs.

Filmbankmedia - Filmbankmedia is one of the largest non theatrical film distributors in the UK and a regular sponsor of Cinema For All events. They have made available bursaries to support community cinema groups to reopen in 2021/22 and 22/23 in the wake of the COVID-19 pandemic. The funds are distributed by Cinema For All.

Sheffield City Council - Sheffield's local authority, who made available screening bursaries for groups in the city to take part in a local film premiere.

Cumbria NHS Trust - NHS Regional Trust in the North West of England which provided funding to support the screenings of NHS produced film content telling the stories of NHS staff during the COVID-19 pandemic which Cinema For All managed.

University of Sheffield TAP Fund - this fund from the University of Sheffield supports businesses to take on internships for its students. A programme in which Cinema For All took part hosting two interns.

▼ NOTES ON THE FINANCIAL STATEMENT

Equipment - Funding to purchase equipment. However, in 2020-21 funding for equipment was repurposed (with BFI consent) to create a venue fund for groups during the COVID-19 pandemic.

BBFC: The British Board of Film Classification - The national body responsible for film classification and certification in the UK. They funded a Launchpad Hothouse project in South Yorkshire for training young people.

WVCGS/Vote 100 - Government funding from the Government Equalities Office to celebrate 100 years of some women gaining the vote. This funded the production of a short archive film and special celebratory events around the North of England.

BFI Neighbourhood Cinema- This is for the taking over and running of the BFI Neighbourhood website which has now been subsumed by / redesigned as the MyCommunityCinema website. No further project activity took place during 2020/21 due to COVID-19.

Regional Screen Scotland (RSS) - A Cinema Near You is a Creative Scotland/ Screen Scotland funded project run by RSS which we are involved in supporting training. Regional Screen Scotland is a non profit organisation working to support independent film exhibition across Scotland.

BFI Film Audience Network (BFI FAN) Major Seasons Project Funding - The BFI FAN is a national network of regional funders supporting film exhibition activity across the UK and is an initiative of the BFI. Major Season project funding supports activity promoting various film seasons. In 2015 this was called Love, in 2020/21 this was intended to be Japan. Though some Japan season work took place in the South West Group, the national campaign was halted by the funder allowing us to retain the funds.

▼ NOTES ON THE FINANCIAL STATEMENT

Restricted funds- prior year	1 April 2021 £	Income £	Expenditure £	Transfers £	31 March 2022 £
BFI Strategic Partners	3,505	-	-	-	3,505
BFI Audience Fund	18,295	159,992	(153,530)	-	24,757
BFI Love Admin	1,000	-	-	-	1,000
EFF	-	28,000	(20,000)	-	8,000
Postcode Neighbourhood Trust	-	20,000	(16,556)	-	3,444
Filmbankmedia Welcome Back Fund	-	4,500	(2,400)	-	2,100
Sheffield City Council	-	1,100	(750)	-	350
Intermission Fund	1,500	-	(1,500)	-	-
Equipment	266	-	-	-	266
BBFC	1,417	-	-	-	1,417
WCVGS Vote 100	734	-	-	-	734
BFI Neighbourhood Cinema	761	-	-	-	761
Regional Screen Scotland A Cinema Near You Funding	7	-	-	-	7
BFI Film Audience Network Major Seasons Project Funding	2,200	500	(500)	-	2,200
Restricted funds	29,685	214,092	(195,236)	-	48,541

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Taxation

As a charity, Cinema For All is exempt from tax on income and gains falling within the available tax exemptions to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

CHIEF EXECUTIVE REPORT

2022-23 was a very successful year for our activities, seeing positive growth in the take up of our services. All the places on our coaching programmes were taken up for example, with groups based across all four nations of the UK: such as Alton, Gosport, Cumbernauld, Ashbourne, Liverpool, Rotherham and Cwmbran.

We also conducted an impact study between September and December 2022, to look specifically into the impact of our coaching and training programmes, which has grown undeniably into a flagship service for Cinema For All. The study showed groups greatly value the training and skills developed through their work with Cinema For All. It also showed how groups undertaking our training and coaching became more sustainable and were able to create deeper impact within their communities.

‘(By the end of the Cinema For All coaching programme groups had) already set up their film programme for the year ahead, had members of the local community asking for the next dates, seen increased membership, and accrued a financial reserve from popular screenings to enable risks to be taken on wider choices in their programme.’ - excerpt from Coaching Impact Study, Lisa Howe, 2022

We also built our portfolio of external training clients in 22-23, working with partners such as the University of Liverpool, Coventry City of Culture, Regional Screen Scotland, the BFI Film Academy and LEAP Bradford.



It was also exciting to see film bookings increase 14% on pre-pandemic levels. Community cinema bookings were very strong, with titles such as Decision to Leave, Aftersun, A Bunch of Amateurs, Alcarras and Blue Jean performing well.

We also know that we have to keep up with technological advancements in order to offer a great service, so we spent a great deal of time this year researching various options for the digital delivery of Booking Scheme titles, and vastly improving our equipment hire service.

After two years of delivering our much-loved annual conference digitally we were delighted to be back in Sheffield to meet members face to face again and host the 53rd Film Society of the Year Awards, and we were excited to have the cast and director of A Bunch of Amateurs join us at the ceremony. It was a fantastic night and was great to see such a diverse group of winners.

▼ A WORD FROM OUR CEO

We continued our work supporting climate action, developing our very own, bespoke Carbon Literacy course, holding a climate action workshop at the Community Cinema Conference and supporting our On the Ground Climate Action focus group, which comprises eight community cinemas from across the UK. The members of this group have designed their own green pledges for their community cinemas, such as committing to talking with venues about how to work more sustainably and removing all non-recyclable products from their refreshment offer.

Just before Christmas 2022 we submitted ambitious plans to the BFI's new Audience Projects Fund to deliver a three-year programme of activities to support the community cinema sector across the UK

and to develop and improve the capability of our services, and I am absolutely delighted that we were successful. This award will bring in over £525,000 from April 2023 to March 2026.

And with this exciting foundation for our activity over the next few years, now feels like a good time to handover the baton to someone new, and so from September 2023 I will be stepping down as CEO of Cinema ForAll. It's been an incredible 11 years, and though I am excited about the next phase of my career, I will miss this wonderful sector and our fabulous team enormously, but I am confident they will continue to do excellent work and offer community cinemas across the UK the very best support. Here's to an exciting future for all.



Deborah Parker
CFA CEO until Sept 2023