

SYNOPSIS

The Eagle Huntress follows Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been handed down from father to son for centuries. Set against the breathtaking expanse of the Mongolian steppe, The Eagle Huntress features some of the most awe-



inspiring cinematography ever captured in a documentary, giving this intimate tale of a young girl's quest the dramatic force of an epic narrative film. While there are many old Kazakh eagle hunters who vehemently reject the idea of any female taking part in their ancient tradition, Aisholpan's father Nurgaiv believes that a girl can do anything a boy can, as long as she's determined.

WHAT THE CRITICS SAY

'In form and content, this is a movie that expands your sense of what is possible. A girl can hunt with an eagle. A camera can fly.'

The New York Times

'Aisholpan is one of life's trailblazers – a feminist pioneer who would never in a million years think about herself in those terms. But hardwired inside her is the belief that girls can do anything boys can; and she's got the iron will to prove it. Eagle hunting essentially involves riding a horse like the clappers holding a piece of raw meat while a golden eagle flies at you at 30 miles an hour, knife-sharp talons poised. It's thrilling, and you can see why actress Daisy Ridley – tough heroine Rey in 'Star Wars: A Force Awakens' – signed up to narrate the film.'

Timeout