

COMMUNITY CINEMA CONFERENCE AND FILM SOCIETY OF THE YEAR AWARDS 2017
10-12 NOVEMBER, SHEFFIELD

DRAFT PROGRAMME

FRIDAY 10 NOVEMBER

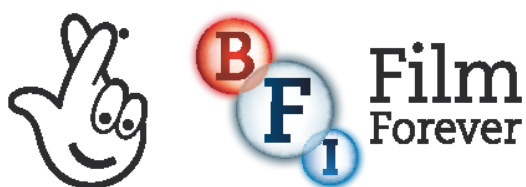
	THE VOID, SHEFFIELD HALLAM UNIVERSITY	FUSION ORGANIC CAFE
18.30	GENTLEMEN PREFER BLONDES + F RATING MASTERCLASS (a fresh, feminist look at a piece of classic cinema with Rebecca Ellis of Little White Lies)	
19.00		
19.30		
20.00		
20.30- 23.00		DRINKS, NIBBLES AND NETWORKING

SATURDAY 11 NOVEMBER

	WORKSTATION/ CREATIVE LOUNGE	CINEMA 3	CINEMA 4
9.00	REGISTRATION+ TEA AND COFFEE (9-10)		
9.30			
10.00		WELCOME AND KEY NOTE SPEECH With Amitava Ghosh of the Federation of Film Societies of India	
10.30			
11.00	YOUNG AUDIENCES AND WHERE TO FIND THEM FORUM/ Q&A (Ask young cinema-goers the questions you have always wanted to ask - chaired by Mikaela Smith, Showroom Cinema)	FILM 1: The Florida Project	
11.30			
12.00			
12.30			
1.00	LUNCH		
1.30			
2.00	ENRICHING AND GROWING YOUR AUDIENCE (a panel chaired by Deborah Parker featuring audience members as well as community cinema organisers)	FILM 2: Summer in the Forest	
2.30			
3.00			
3.30			
4.00	FILM DISCOVERY MASTERCLASS (explore introducing film education to your audience with Cinema For All patron Danny Leigh)	FILM 3: Kills on Wheels	
4.30			
5.00			
5.30			FILM SOCIETY OF THE YEAR AWARDS 2017 (SPONSORED BY MPLC)
6.00			
6.30			
7.00			
7.30 onwards	CELEBRATORY FSOY AFTER PARTY (SUPPORTED BY FILMBANKMEDIA, OCTAGON FILMS AND MAGIC ROCK)		

	WORKSTATION	CREATIVE LOUNGE	CINEMA 3
9.30	REGISTRATION + TEA AND COFFEE		
10.00			
10.30		KNOWING YOUR AUDIENCE BETTER (a panel chaired by Gemma Bird featuring community cinema organisers as well as their audience members)	FILM 4: <i>Loveless</i>
11.00			
11.30			
12.00			
12.30	LUNCH		
1.00			
1.30		CINEMA FOR ALL AGM + MEET THE CINEMA FOR ALL BOARD	FILM 5: <i>Mountain</i>
2.00			
2.30			
3.00		MARKETING AND SOCIAL MEDIA MASTERCLASS (with Jaq Chell and Abi Standish)	FILM 6: <i>Britain on Film, South Asian Britain</i>
3.30			
4.00			
4.30			
5.00			

The Community Cinema Conference and Film Society of the Year Awards are supported by Filmbankmedia, MPLC, Sheffield Hallam University, Cinegi, Magic Rock, Octagon Films and with the support of the BFI, awarding funds from The National Lottery.



LOTTERY FUNDED